

Part 3 - Getting Personal with C major 6-2
 -See Assignment 8, use same process
 -Use material below (includes cheats)

Chords

Dm⁷ G⁷ Cmaj⁷ Dm¹¹ G⁷(#9) Cmaj¹³

T
A
B

Diagram 1: Dm⁷ (T: 10, A: 10, B: 10)

Diagram 2: G⁷ (T: 8, A: 10, B: 10)

Diagram 3: Cmaj⁷ (T: 8, A: 9, B: 8)

Diagram 4: Dm¹¹ (T: 8, A: 10, B: 10)

Diagram 5: G⁷(#9) (T: 11, A: 10, B: 10)

Diagram 6: Cmaj¹³ (T: 10, A: 9, B: 8)

Arpeggios

Dm⁷ G⁷ Cmaj⁷

T
A
B

Diagram 1: Dm⁷ (T: 10, A: 8, B: 10)

Diagram 2: G⁷ (T: 10, A: 9, B: 10)

Diagram 3: Cmaj⁷ (T: 8, A: 7, B: 10)

Modes

Dm⁷ G⁷ Cmaj⁷

T
A
B

Diagram 1: Dm⁷ (T: 7, A: 8, B: 10)

Diagram 2: G⁷ (T: 10, A: 7, B: 10)

Diagram 3: Cmaj⁷ (T: 8, A: 7, B: 10)